

# PERFORMANCE ANXIETY

## Technical Requirements – draft



### GENERAL INFORMATION

**Running Time:** 90 minutes

**Total bump-in Time:** pre-rig + 2 day bump-in, open on second day

**Total bump-out Time:** 2 hours

**Number of performances per week:** up to 8

**Theatre Formats:** black box, studio, flexible spaces, ideally set cabaret mode and in-the-round (see attached floor plan from premiere season) although other seating formats can be discussed.

**Touring Party:** 3 people

### PERSONNEL

#### Touring Team - 3

Brian Lucas – Performer

Brett Collery – Sound Designer/Sound Operator/Performer (interval)

Stage/Production Manager + LX Operation

#### Venue to Supply

Bump-in and Bump-out Crew as required, performance ASM desirable

### STAGING

#### Touring Company to Supply

Set is rostra 2m wide x 3m deep x 400mm high

Suspended frame 2m wide x 3 m deep directly above set

8 LX channels to set

#### Venue to Supply

Tables and chairs for audience – cabaret style in the round preferred, but other formats can be discussed.

### LIGHTING

Please refer to attached LX designs for a guide - plan may be modified to suit venue depending on requirements.

#### Touring Company to Supply

Laptop

Pendant Light Bulbs for dressing the space (up to 60)

#### Venue to Supply

LX desk

Please supply a list of lighting fixtures in the venue as well as the lighting desk you use.

A pre-rig is required prior to bump-in.

## **SOUND**

### Touring Company to Supply

Laptop

Lapel microphone

### Venue to Supply

Hand Held radio microphone on adjustable stand

12 channel desk

Standard playback PA (min 2, prefer 4, on stands)

## **SCHEDULE**

*Sample bump-in schedule will be provided*

## **FREIGHT**

1 item approx 250kg (weight to be confirmed) 1m wide x 1.5m deep x 1.3 high

## **OTHER REQUIREMENTS**

### Venue to Supply

**Special Effects:** Hazer – good quality, quiet, MDG preferred

**Dressing Rooms:** 1 x dressing room

**Warm-up/Rehearsals:** Access to space 2 hours prior to performance

**Laundry/Wardrobe:** access to daily laundry facilities

**Bar** – the production works best if a bar can be set up inside the space so that audience members at tables can purchase drinks before the show and during the two intervals, creating the environment that the work is taking place inside “The Loser Bar”.

This is a guide only. For current details or should you require any further information, please phone or email:

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