

# The Pipe Manager - Technical Requirements 2010

Producer: Lisa O'Neill

## GENERAL INFORMATION

**Running Time:** 60 minutes

**Total bump-in Time:** 2 days – tech, dress and opening on second day

**Total bump-out Time:** 1 hour

**Number of performances per week:** maximum of 8 depending on schedule

**Theatre Formats:** suited to black box or proscenium arch theatres

**Touring Party:** 2 people

## PERSONNEL

Touring Team - NUMBER

Lisa O'Neill (performer)

Stage Manager (show operator, AV / sound / LX operator)

Venue to Supply

Bump-in / bump-out crew according to above estimates and subject to venue requirements.

## STAGING

Touring Company to Supply

Set is a pipe (length 103.5cm x diameter 54cm) and small rectangular box (length 43cm x width 30cm).

Projection screens (see Projection below)

Venue to Supply

A dance friendly floor is required

A minimum of 10m wide x 8m deep performance area is required

## LIGHTING

Please refer to attached LX designs from original season as a guide - plan may be modified to suit venue depending on requirements.

Venue to Supply

Please supply a list of lighting fixtures in the venue as well as the lighting desk you use.

A pre-rig is required prior to bump-in.

Venue should provide colour.

Lighting plan is predicated by position of data projectors

## SOUND

Touring Company to Supply

Laptop with pre plotted Sound & AV to be run off QLAB

Venue to Supply

Mixing desk

CD player for preshow music

Very good quality sound system able to cater for very high and low frequencies at a high db level

Subwoofers

Communication via headsets within bio box and to backstage

## PROJECTION

### Touring Company Provide

Touring company to provide laptop with pre-plotted Sound & AV to be run off QLAB

### Venue to Provide

Two projection screens – 9x12ft

2 x Data Projectors. Need to both be the same make with capacity to handle detailed black and white graphics. Projectors should have VGA signal run to it.

(Note: In the case of a multi-venue tour, the touring company may source and supply projection screens. Weekly fee will be adjusted accordingly.)

## SCHEDULE

### ***Bump-In***

Please note this bump-in schedule is a generous guide only, and a more accurate schedule can be worked out upon receiving the specifications of your venue.

TPM can run on a maximum two-day bump in, provided the Venue can pre-rig LX:

Day 1 (check rig, rig AV, focus AV, LX focus & plot):

3 x LX for 8hr

1 x AV for 3hr

Day 2 (tech, dress & opening night):

1 x LX for 8hr\*

\*Stage Manager to operate LX desk due to nature of show. Venue tech/supervisor required.

Please advise of any press calls that may influence the bump-in schedule.

### ***Bump-Out***

Approximately 1 hour is required to bump-out sets, props and costumes.

## FREIGHT

Pipe – weight 26kg (length 103.5cm x diameter 54cm).

Rectangular box – weight 5 kg (length 43cm x width 30cm).

## OTHER REQUIREMENTS

### Venue to Supply

**Dressing Rooms:** 1 dressing room is required including costume rack and decent sized mirrors

**Warm-up/Rehearsals:** Touring company requires access to the stage & bio box no less than 2 hours prior to the performance. Should the stage not be available an equally sized warm-up studio is needed.

**Laundry/Wardrobe:** Access to washing machine and iron\ironing board.

This is a guide only. For current details or should you require any further information, please phone or email:

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