

The Pineapple Queen - Technical Requirements 2010

Producer: Lisa O'Neill

GENERAL INFORMATION

Running Time: 85 minutes with no interval

Total bump-in Time: 2 days (see below)

Total bump-out Time: 1.5 hours

Number of performances per week: up to 8

Theatre Formats: raked seating required (see Staging below)

Touring Party: 4

PERSONNEL

Touring Team - 4

Performers x 2

Stage Manager x 1

Lighting Operator x 1

Venue to Supply

Sound/AV Operator

Bump-in/Out Crew as required

STAGING

A minimum of 8m wide x 7m deep performance area is required

Raked seating is required as audience need to be able to see floor due to downward projection. No rows of seating can be lower than the stage floor itself.

Set is a 6.5m x 4.9m oval painted on floor using projection quality paint.

Paint used is Rosco super saturated scenic paint in Van Dyke Brown (**touring team to supply**)

Venue should allow stage to be painted

TPQ has no specialist rigging requirements, other than the data projectors and LX rig.

LIGHTING

Please refer to attached LX designs for a guide - plan may be modified to suit venue depending on requirements.

Venue to Supply

Please supply a list of lighting fixtures in the venue as well as the lighting desk you use.

A pre-rig is required prior to bump-in.

Venue should provide colour.

Grid height needs to be close to 6 metres for projection to work.

4 boom positions at compass points.

SOUND

Touring Company to Supply

Mac G5 with pre plotted Sound & AV to be run off QLAB

Venue to Supply

Mixing desk

CD player for preshow music

Very good quality sound system able to cater for very high and low frequencies at a high db level

Communication via headsets within bio box and to backstage.

PROJECTION

Touring Company to Supply

- Projector with wide angle lens
- Mac G5 with pre plotted Sound and AV to be run off QLAB
- DMX controlled shutter

Venue to Supply

- VGA & DMX signals run to projector

SCHEDULE

Please note this bump-in schedule is a generous guide only, and a more accurate schedule can be worked out upon receiving the specifications of your venue.

TPQ can run on a maximum two-day bump in, provided the Venue can pre-rig LX

Day 1 (check rig, LX focus & plot, bump in sound rig & focus AV, paint*)

3 x LX for 8hr

1 x AV for 3hr

1x MX

*NB – stage needs to be painted last to allow time to dry overnight

Day 2 (tech, dress & opening night)

1 x LX for 8hrs

Please advise of any press calls that may influence the bump-in schedule.

Bump-Out

Approximately 1.5 hour is required to bump-out sets, props and costumes.

FREIGHT

Projector, Costumes, No excess freight.

Excess baggage costs.

OTHER REQUIREMENTS

Dressing Rooms: 2 (Male & Female) dressing rooms are required including costume rack and decent sized mirrors

Warm-up/Rehearsals: Touring company requires access to the stage & bio-box no less than 2 hours prior to the performance. Should the stage not be available an equally sized warm-up studio is needed.

Laundry/Wardrobe: Access to washing machine, dryer and iron\ironing board. If possible a steamer would be appreciated. If dressing rooms are a distance from stage, hooks or costume rack and mirror are to be accessible back stage for quick changes.

This is a guide only. For current details or should you require any further information, please phone or email:

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