



TASHI

TECHNICAL SPECIFICATIONS 2009

Imaginary Theatre has compiled these technical specifications to assist in the mounting of its productions. All details are subject to change based on venue, further touring development of the production and contractual arrangements. Imaginary Theatre acknowledges that different venues have access to different equipment. With this in mind, we will endeavor to be flexible with our needs in relation to available venue equipment. Any technical changes are to be negotiated with Imaginary Theatre prior to approval.

CONTENTS

General Requirements	Page 1
Stage Requirements	Page 2
Lighting Requirements	Page 3
Sound Requirements	Page 4
Freight Requirements	Page 5
Crew Requirements	Page 5
Touring Schedule	Page 6
Photographs of Set	Page 6

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PHOTO CREDIT: MARISA CUZZOLARO
PERFORMER CREDIT: COURTNEY STEWART AS TASHI

Program

The **TASHI** performances are theatrical adaptations of Anna and Barbara Fienberg's popular children's books for emerging readers. Five different stories are in repertoire, each running 25 minutes long. Stories are toured in pairs to make a single 60 minute performance with a short changeover period between stories. **TASHI** contains no interval.

TASHI can be performed a maximum of 12 shows per week (assuming no travel time), and there is a minimum of 1 hour break between shows on any given day.

Audience

TASHI is made specifically for audiences aged 4-10 and their families/carers. Previous seasons have often been attended and enjoyed by children (mostly siblings) both younger and older than the target age range. It is advisable that marketing does not target children outside of the 4-10 age range, especially children above 12 years of age.

Touring Party

TASHI is a touring party of 6.

Performers x 4

Production Crew x 2

- Tour and Stage Manager
- Sound and Lighting Technician

General Venue Requirements

Dressing Rooms for 2 females and 2 males: The dressing rooms must have showers, mirrors, drinking water and a secure lockup storage space for the performers personal belongings.

Laundry Facilities: The venue must provide a washing machine, dryer, iron and steamer.

Office Facilities: Imaginary Theatre also requests access to a production office with photocopier, fax machine, phone and internet connection for the duration of the company's stay.

General storage: Additional staging or tour items may need to be stored if not in use at your venue. A maximum of 2 cubic metres would suffice and could be in the backstage area.

Staging Required from Venue

Staging requirements will vary depending on the specifications of each venue. Below are generic requirements for each venue type.

OPTION A – Black Box/Multi Purpose Venue

In a black box/multi purpose space, the set is to be placed on rostra. Children sit on soft mats (supplied by company) positioned directly in front of set and remainder of children and families sit in tiered seating behind mats.

- Entire Space: Minimum 15m deep x 9m wide (including rakes seating)
- Rostra – 6m deep x 5m wide x 300mm high,
- Black skirting on 3 sides of rostra,
- Offstage space – 4mx4m
- 4 x Sandbags.
- Grid Height minimum 4m.
- Props tables x 2 (back stage)
- Clothes rack x 1 (back stage)

OPTION B – Small Proscenium Arch Venue

In a small proscenium arch venue audiences will sit in the auditorium only. Performers require access on and off stage into the auditorium via stairs or ramp to interact with the audience before and after the performance.

- Stage 7M deep x 7M wide
- 4 x sandbags
- Wings or offstage area.
- Stairs or ramp access from stage into auditorium
- Props tables x 2 (back stage)
- Clothes Rack x 1 (back stage)

Staging Supplied by Imaginary Theatre

TASHI is an intimate production, designed to fit either black box or small proscenium arch venues. Imaginary Theatre supplies a full set consisting of:

- 4x4m square of custom-made performance mats (16 1x1M sections)
- Vinyl backdrop 4M wide x 2.8M high supported by a freestanding aluminum frame (base plates approx 1.4M x .8M)
- 2 x freestanding bamboo structures positioned USP and USOP on either side of the mats. (Approx 2.8M high x 1.3M tri base)
- 2 x polystyrene performance blocks (.40x.40x.80M)

TASHI also requires additional set dressing to make the venue as child friendly as possible. Dressing includes:

- 10-30 red paper lanterns (non practical) to be hung in auditorium or where appropriate (ideally under house light fittings).
- Butterfly/Dragonfly fairy lights to be rigged in sound lock or at entrance of venue to welcome young audiences.

CHILDRENS SEATING

In an **OPTION A** Venue (multi-purpose/black box), we prefer to have children seated on the floor directly in front of the performance area. In this case Imaginary Theatre will provide up to 24 1x1M square interlocking blue foam mats for seating. These mats can be shaped to suit the venue and OH&S requirements.

Lighting Required from Venue

TASHI contains a professional lighting design.

Lighting requirements:

- A pre rig will be required of approximately 3-4 hours.
- Preferred console is Grand MA, and company may tour with console. Equivalent console capable of complex, overlapping time fades, chases, wait times and effects as well as intelligent lighting control.
- 50 Dimmers are required.
- Gobo, frost and colour requirements dependent on TASHI stories
- A hazer is requested

Lamp list:

- Venues standard rig (altered)
plus
- 6 x MAC 300
- 4 x Boom trolleys (6 x Source 4 JR zoom)
- 2 x 3 Circuit 6'4" zip strips (TBC Stage Setup)
- 6 x LED Honeycomb 72's or equivalent
- 6 x MR16 (with gel frames)
- 1 x 14-16" Mirror Ball with motor
- 2 x Drop in Iris (mirrorball)

Power Requirements

Any specific electrical equipment that *Imaginary Theatre* tours with runs on 240volt 10amp mains supply. If in a different zone using different power supply, appropriate transformers & plugs must be supplied by the venue.

Lighting Supplied by Imaginary Theatre

If the venue is set up according to Option A with children on the floor, Imaginary Theatre will provide 2 x footlight boxes to encase electrics on the downstage end of the rostra. This is required for child safety.

The box's dimensions are 2.4M long x .40M high x .60M deep

Sound Required from Venue

TASHI contains an intricate sound design. The sound system required is full range, high-powered stereo playback.

Playback

- 1 x MacBook Pro running QLAB software (provided by company)
- Operated by Stage Manager from Bio Box

Sound Console

- 1 x 12:4:4 Mixing Console
- 2 x Direct Input boxes
- 1 x Stereo 3.5m to 2 TRS Jack cable

Speaker List

- 2 x Meyer FOH speakers (or equivalent)
- 2 x Meyer Subwoofers (or equivalent)
- 2 x Stage foldback speakers (as appropriate for venue)
- All Speaker rigging, cabling, amplification and system processing as required by each venue.

Microphones

In larger venues, specifically where audience capacity exceeds 250pax or as per Option B of Staging, 4 x Radio Microphones may be required for performers.

Communications

Crew for **TASHI** require 2 communication headsets or talkback in the following locations:

- Bio Box/Sound Console: Stage Manager/Sound Operator
- Bio Box/Lighting Console: Lighting Operator

Freight

The set, props and costumes for **TASHI** weighs approximately 100kg. This weight varies depending on the venue set up s and the stories for the length of a tour.

For domestic touring within Australia, Imaginary Theatre transports it's cargo by road, rail or air from Brisbane to venues in Queensland, Victoria and New South Wales. Air freight will be required to transport freight from Brisbane to all other states.

For outbound international touring, Imaginary Theatre transports it's cargo by airfreight only. For return transport from international touring, we will, if schedule permits, send our set via sea freight. With internal domestic legs on International tours, the set must travel in a hard shell vehicle.

Crew Requirements

PRE RIG

- 2 x Lighting Techs – 4 hours

BUMP IN

- 2 x Lighting Techs – 4 hours
- 1 x Sound Tech – 2 hours (Set foldback/subs, patch playback and outputs, assist touring tech in desk operation)
- 1-2 x Staging Tech – 1-2 hours (pending venue set up)

BUMP OUT

- 1 x Lighting Tech – 1 hour (Not including reset to venue standard)
- 1 x Sound Tech – 1 hour
- 1 x Staging Tech – 1 hour

PERFORMANCE

- No performance crew are required.

Touring Schedule

Example of a one week touring schedule.

Sunday:	Travel & Rest
Monday:	Load in & Set up (Performance #1 if required)
Tuesday:	Performances 1 & 2
Wednesday:	Performances 3 & 4
Thursday:	Performances 5, 6 & 7
Friday:	Performances 8 & 9
Saturday:	Performances 10 & 11 and Bump Out
Sunday:	Day off
Monday:	Travel

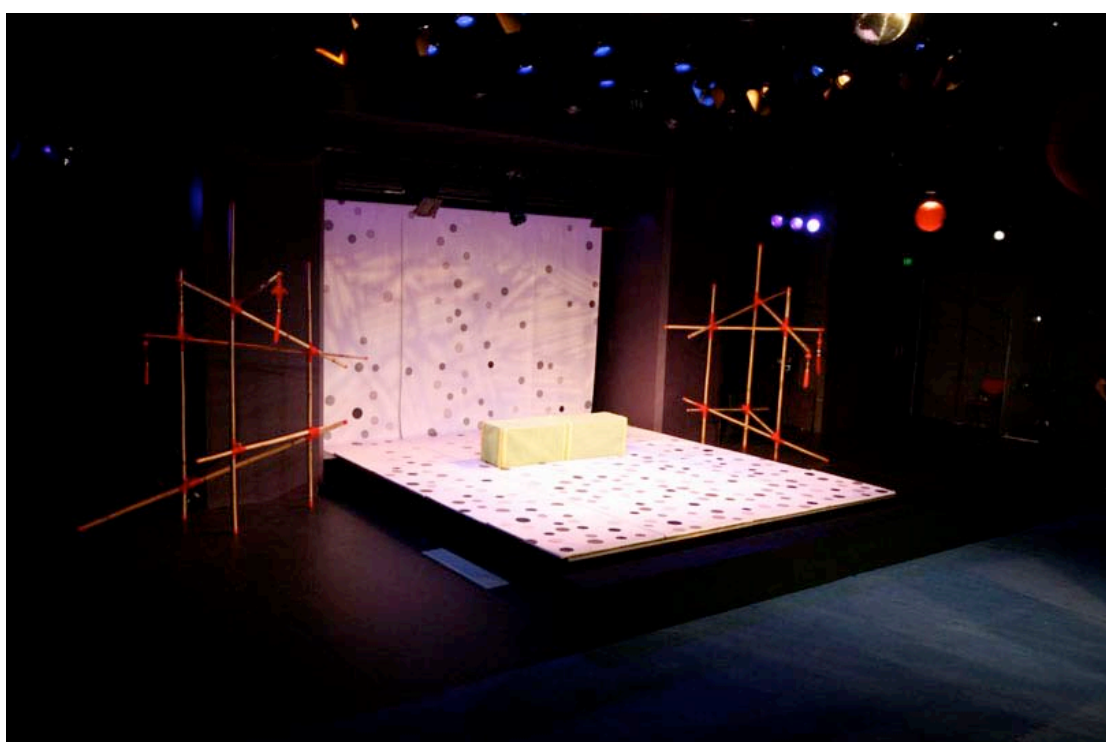
NB: Performances are generally day sessions eg 10am & 1pm

Photographs of Set

The following photographs are examples of a TASHI setup in an **OPTION A** venue, specifically the Visy Theatre at Brisbane Powerhouse.



Photographs of Set (Continued)



Photographs of Set (Continued)

