

SVEN SWENSON

Sven Swenson has worked as an actor in theatre, film, television and radio, and has produced and directed extensively across a broad spectrum of theatrical styles.

As a playwright, Sven is well known for works within his interconnected series, The Sundial Plays, including *Vertigo & the Virginia* (Queensland Theatre Company, 1999) and his epic work *Road to the She-Devil's Salon*, the inaugural winner of the Queensland Premier's Drama Award (Queensland Theatre Company, 2003). Other writing highlights include *In Lieu of Flowers* (Queensland Theatre Company, 2001), and *Heavenly Bodies and Beautiful Souls* (Metro Arts 2006, The Beckett Theatre, New York, The Hudson Theatre, Los Angeles, 2007). Sven also wrote the screenplay for a short film of *Beautiful Souls*, now in post-production in Los Angeles.

Sven's bitingly funny and deeply moving play *Dangerfield Park* was short-listed for the Queensland Premier's Drama Award, and *Wiredancer's Waltz* was showcased at the inaugural National Play Festival in Brisbane.

His arena musical, *Bobcat Magic*, was collaboration with composer John Rodgers and proved a highlight of the 2005 Queensland Music Festival. Sven was the executive producer of the musical's independently released soundtrack. In May 2007, a developmental presentation of his musical, *The Siren's Kiss*, was staged at The Judith Wright Centre.

Sven is currently writing and directing a new work, *The Truth about Kookaburras*, an exploration of contemporary male gender politics, which will be presented by his company Pentimento Productions in the Sue Benner Theatre as part of the Metro Arts Independents Program in May 2009, and developing *Dangerfield Park* for presentation in early 2010.

Current Projects:

The Truth about Kookaburras

Metro Arts, Brisbane 20 May – 6 June 2009

Dangerfield Park

In Development, for performance February 2010

For information contact:

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