

RRAMP- TECHNICAL REQUIREMENTS 2011/12 – *draft only and subject to change*

GENERAL INFORMATION

Running time: 1 hour

Total bump-in time: 1 day with performance that evening (based upon sound system and LX being pre-rigged)

Total bump-out time: 1.5 hours

Number of performances per week: up to 6

Theatre formats: black box, proscenium arch

Touring party: 4 (with allowance for creatives to attend first venue as needed)

PERSONNEL

Touring Team - 4

Performers x 3

Production Stage Manager x 1

Venue to Supply

Sound/AV operator

Lighting operator

Bump-in/out crew as required

STAGING

A minimum of 8m wide x 5m deep performance area is required

RRAMP has no specialist rigging requirements, other than the data projector, custom made screen and LX rig

LIGHTING

LX design to be confirmed...

Venue to Supply

Please supply a list of lighting fixtures in the venue as well as the lighting desk you use

A pre-rig is required prior to bump-in

Venue should provide colour

Hazer

SOUND

Venue to Supply

Very good quality sound system able to cater for very high and low frequencies (subs essential) at a high db level

Mixing desk

Reverb unit

Graphic EQ across FOH & foldback

2 x CD players

3 wedges with 2 sends of foldback - (send 1 – OP & DSC; send 2 – PS)

Communication via headsets within bio box and to backstage

Tech Info

- 2 x DI's for Eleven guitar rack - PS
- 8 x DI's for Digi 003 – PS
- 1 x DI for drum pads - OP
- 1 x SM 57 for musical saw + short stand - PS
- 2 x SM58 vocal mic + 2 x tall boom stands – DSC & PS
- 2 x XLR lines (L&R) for guitar POD - DSC
- Stage power - PS, OP & DSC

PROJECTION

Touring Company to Supply

- Apple Mac with pre-plotted AV to be run off QLAB
- Custom made screen (dimensions TBA)

Venue to Supply

- Projector (may require a short or long throw lens for screen fit, depending upon theatre)
- VGA run to projector (from Mac)
- Monitor with DVI input (from Mac)

SCHEDULE

Please note this bump-in schedule is a guide only, and a more accurate schedule can be worked out upon receiving the specifications of each venue.

Should sound & LX pre-rigging not be an option, RRAMP will defer to a two-day bump in with a performance on the second evening.

Day 1 (check rig, LX focus & plot, bump in sound rig & focus AV)

- 2 x LX for 8hrs (9am-1pm; 2pm-6pm)
- 1 x LX for 11hrs (9am-1pm; 2-6pm; 7-10pm)
- 1 x AV for 3hrs (9am-12pm)
- 1 x sound for 7hrs (2-6pm; 7-10pm)
- 1 x MX for 4hrs (9am-1pm)
- 1 x MX for 8hrs (9am-1pm; 2pm-6pm)

Please advise of any press calls that may influence the bump-in schedule.

Bump-Out

Approximately 1.5 hours are required to bump-out equipment, props and costumes

FREIGHT

Costumes, musical equipment, projection screen
Excess baggage costs

OTHER REQUIREMENTS

Dressing Rooms: 2 (Male & Female) dressing rooms are required including costume racks and decent sized mirrors

Warm-up/Rehearsals: Touring company requires access to the stage & bio-box no less than 2 hours prior to the performance. Should the stage not be available an equally sized warm-up studio is needed.

Laundry/Wardrobe: Access to washing machine, dryer and iron\ironing board. If possible a steamer would be appreciated.

This is a guide only. For current details or should you require any further information, please phone or email:

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