

THE RESTAGED HISTORIES PROJECT

the Restaged Histories project is committed to ongoing works of contemporary performance. Informed by moments of history, they combine vintage stories with modern storytelling and boast some of Australia's most skilful emerging artists. the Restaged Histories project explores a concept of today and tomorrow in the context of yesterday.

the Restaged Histories project is the creative duality of performance makers Nic Dorward and Kieran Swann who have been creating work together since 2004. Nic and Kieran are concerned with notions of post-colonialism, spectacle, entertainment, post-dramaticism, theatricality, and the interweaving of performance making, direction, and design. They are Artists-in-Residence at the Brisbane Powerhouse, with whom they continue to co-produce new work for touring.

Past productions include **The Jack Tragedy** (2004), **Marat/Sade** (2005), **The Greater Plague** (2005), **Omon Ra** (2006 tour to Adelaide Fringe), and the forthcoming reinterpretation of **The Greater Plague**, **Last Days of the New Theatricals**, and **Youth v Physics** (in development for production in 2010). In addition to mainstage performance, they create installation performance as the Fathers of Dead Europe, inspired by post-colonial attitudes and recreation. They met and trained together at Queensland University of Technology.

Individually, Nic and Kieran work as freelance artists and performance makers throughout Australia. Nic directed the award-winning **Attack of the Attacking Attackers** for La Boite Theatre Company in 2008, and Kieran has held the position of Designer in Residence at Queensland Theatre Company. Nic and Kieran are currently directing and designing the Queensland Theatre Company production **That Face**.

Current Projects: **The Greater Plague**, Brisbane Powerhouse, 23 April – 2 May 2009
 Youth vs Physics, in Development for 2010
 Last Days of the New Theatricals, in Development for 2010

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