

POLYTOXIC dance theatre

Brisbane based dance ensemble POLYTOXIC dance theatre has hard-earned their local acclaim and is eagerly forging national recognition. The six iconic performers of Polytoxic bring quirk, energy and wit to the stage in a distinct and sophisticated fashion. Each performer's intricate background, performance history and physicality add a special ingredient to the twisted, exotic and yet accessible Polytoxic blend.

The company was founded in 2000 by Lisa Fa'alafi and Efeso Fa'anana, joined by Leah Shelton in 2002, and recently doubled in size with new members Natano Fa'anana, Amanda-Lyn Pearson and Mark Winmill.

Recent performance highlights include a collaboration with New Zealand's renowned fashionista and singer/songwriter Linda E for the Brisbane Powerhouse's Pasifika Festival; a commissioned water installation/performance for the City of Melbourne's FINA World Swimming Championships; Cirque de Soleil opening events in Brisbane and Perth; Pasifika *Seams - Dance Tracks* at the Sydney Opera House; and QPAC's Out of the Box Festival of Early Childhood. Polytoxic has also performed as guests for the BEMAC World Music Cafe, St Kilda Festival, Woodford Folk Festival and Valley Fiesta.

The company's first full-length work, *Teuila Postcards*, premiered to capacity audiences at the Brisbane Powerhouse's Pasifika Festival in March 2006, returning for a season in November 2007, and is touring regional and metropolitan Australia with Kultour in 2009.

Current Projects: **Poly Hood** The Garden of Uneathly Delights, Adelaide Fringe Festival
20 February – 8 March 2009
 Teuila Postcards National Tour, March – June 2009

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performance . workshops . roving characters