

LISA O'NEILL

Lisa O'Neill is a performer, choreographer and performance director working extensively in the areas of dance, theatre, performance and new-media. A multi-skilled performer and performance-maker, Lisa creates intensely engaging works informed by her rich and diverse arts practice.

Lisa has received numerous performance commissions, touring her original solo and collaborative works nationally and internationally. Highlights include performances at the Institute of Contemporary Art (England); Bios Gallery (Greece); Prix Ars Electronica Cyber Arts Festival (Austria); National Review of Live Art, New Moves festival, New Territories festival (Scotland); the Asia Contemporary Dance Festival (Japan); the National Art Museum of China (Beijing); Australian Centre for the Moving Image; Sydney Opera House; Windmill Performing Arts festival; Magdalena International Women's festival; Dancehouse; The Performance Space; The Adelaide Festival Centre; The Arts Centre and the Assitej conference for young people.

Lisa has trained extensively in the Suzuki Actor Training Method and from 1995 – 2007 worked as an actor with Frank Theatre. Frank Theatre's touring highlights include performances at The Toga International Arts Festival; Tadashi Suzuki's Theatre Olympics, Shizuoka International Arts Festival (Japan); Theatre European Regions Arts Festival (Czech Republic); MKFm International Youth Theatre Festival (Croatia) and the Sabana Foundation Adana Theatre Festival (Turkey).

She is a founding and core member of the new media company, Transmute Collective, which has presented interactive art installations in galleries across Australia, Europe, Asia and the United States of America. Lisa is also co-director of *The Brides of Frank* performance group and business enterprise. Her tour-ready performance works include acclaimed solo dance pieces, **Sweet Yeti** and **Fugu San** and **Pianissimo**, a dance/musical theatre work co-created with Christine Johnston. New commissions to premier in 2009 include the solo dance work **The Pipe Manager**, and theatre work, **Pineapple Queen**.

Current Projects: **The Pineapple Queen**, La Boite Theatre Company, 28 July – 8 August 2009
 The Pipe Manager, Brisbane Powerhouse, 18 – 21 November 2009

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