

IMAGINARY THEATRE

Imaginary Theatre is a company dedicated to creating theatre works for children that enhance their lives by stimulating creative imagination and promoting multiple literacies. The company's current repertoire of six **Tashi** plays establishes a foundation from which Imaginary Theatre can develop as a nationally significant children's theatre company based in Queensland. In 2009, Imaginary Theatre are touring **Tashi** to Merrigong Theatre Company, and Sydney. Future plans for the company involve national touring of the **Tashi** play repertoire and developing new theatre works for both younger and older children.

Imaginary Theatre is run by Mark Radvan (Artistic Director), Fiona MacDonald (Producer and Production Manager), Joanna Smith (Performer and Administrator) and Thom Browning (Composer and Performer). The company began as a project in 2004 to adapt four of Australian writer Anna Fienberg's **Tashi** stories for presentation at the 2004 Out of the Box Festival, which were then remounted for the Brisbane Powerhouse in September 2004. In 2005, a largely new cast performed a further five **Tashi** works at two Brisbane Powerhouse Powerkidz seasons, two of which traveled to South Korea, for a performance season at the Seoul International Children's Picture Book Fair.

In 2006 Imaginary Theatre were funded by Australia Council to develop an additional four **Tashi** plays for Out of the Box 2006. All stories in the current repertoire have undergone significant development since their first seasons. Since 2006, the **Tashi** plays have been seen by approximately 15,000 children and their carers.

Imaginary Theatre are currently researching and developing a new project for under four year olds.

Current Projects: **Tashi** Brisbane Powerhouse, 30 June – 12 July 2009
Brisbane Powerhouse, 28 September – 3 October 2009
Merrigong Theatre Company, 8 – 10 October 2009

www.imaginarytheatre.org

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