

BRIAN LUCAS

Brian Lucas is a Brisbane-based freelance performer and choreographer well known for his solo physical performance pieces. His national reputation is for producing provocative, powerful and intelligent works by seamlessly merging his considerable skills in theatre and dance. He has a particular interest in issues of gender and sexuality, and on the creation and exploration of images of masculine identity and maleness in performance.

Brian is trained as an actor and dancer, and has worked with many Australian companies, including Chunky Move, KAGE Theatre, Dancenorth, Company Clare Dyson, Chamber Made Opera, Rock 'n' Roll Circus, Dance House (Melbourne), Brink Visual Theatre, Queensland Ballet, Queensland Theatre Company, La Boite Theatre, The Lyric Opera of Queensland, and for eight years with Expressions Dance Company (four of those as Assistant Artistic Director).

Since 2001, Brian has been an Artist-in-Residence at Brisbane Powerhouse where many of his highly acclaimed solo performance pieces have premiered, including **monster**, **the book of revelation(s)**, **Underbelly** and **Performance Anxiety**.

In 2005, Brian was awarded a two-year Australia Council Fellowship to refine his solo work. As a result, he created and presented two original full-length solo dance works on autobiographical themes. **Underbelly** premiered in June 2006 to critical and popular acclaim and was short-listed for an Australian Dance Award. It toured to the Australian Choreographic Centre (Canberra) as part of their *Risky Manoeuvres* program and received an encore presentation at the Judith Wright Centre in Brisbane. The second work, **Performance Anxiety**, had a work in progress showing at Brisbane Powerhouse in November 2007 and is currently being developed for full presentation in 2010.

Brian originated the title role in Chunky Move's highly acclaimed production of **Tense Dave**, which toured nationally and internationally to arts festivals in Melbourne, Sydney, Perth, Brisbane and Adelaide, as well as throughout North America, where the piece was presented at the Whitebird Festival (Oregon), the American Dance Festival (North Carolina), Jacobs Pillow (Massachusetts), and a sell-out three week season at the Dance Theatre Workshop in New York City (where it received a coveted Bessie Award).

Current Projects: **Performance Anxiety**, February 2010

For Information Contact: Katherine Hoepper, Manager, MAPS for Artists
katherine@mapsforartists.com.au