



Boy

wall

Girl

Boy Girl Wall
Technical Specifications

Staging:

The show requires a stage the minimum size of 5m wide by 4m deep. A small props table located on prompt side is required. Various sections of the floor are drawn on with chalk before and during the performance.

The complete version requires the hanging of a red curtain on a kabuki drop mechanism.

We bring: Red curtain and kabuki drop mechanism.

Audio:

The show requires an adequate sound system for music playback that covers the entire auditorium.

Music playback is from a C.D. player, which is operated from onstage by the musician. The mixing desk for the sound system is located either in standard position or next to the lighting console.

We bring: Toy piano, Glockenspiel and Bells

We require: Sound system and C.D. player.

Lighting:

The show requires at minimum a general front wash covering the stage in three separate areas, a downstage centre special and 6 spare dimmer circuits. The dimmer circuits are for an OHP, foot lights at front of stage and four fluorescent fittings. The four fluorescent fittings are hung over the stage. The show also requires one desk lamp for the musician onstage.

The complete lighting design also requires;

- Five days of the week specials
- Powerbox special
- Lecture area wash
- Two door specials
- Wall special
- Dave the computer special(from floor)
- Curtain wash
- Deep Blue wash
- Sleaze backlight special
- Front fill OP and PS

For the type and location of these lights please refer to the lighting plan. The complete design can be accommodated on 24 channels.

We bring: OHP, festoon run for footlights and four fluorescent fittings.

Crewing requirements:

1 X Mechanist to hang fluorescent fittings and kabuki drop.

1 X Lighting to assist in focus.

Either of these crew if possible can also assist in the audio setup.

Touring party:

1 X Performer

1 X Musician

1 X Technician

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Schedule:

This schedule is based on that the stage and appropriate masking are set and that lights are pre-rigged and ready to focus, when the tour party arrives at 1200.

| Time | Duties | Crew |
|-------------|--|---------------------------|
| 1200 - 1400 | Bump in, set stage, hang fluorescent fittings and kabuki drop, focus lights. | Touring party, 1xMX, 1xLX |
| 1400 - 1530 | Plot lights, set audio. | Touring party, 1xMX, 1xLX |
| 1530 - 1700 | Walkthrough | Touring party |
| 1700 - 1800 | Dinner break | |
| 1800 - 1900 | Warm-up | Touring party |
| 1900 - 1930 | Half-hour call | Touring party |
| 1930 | Show commences | Touring party |

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The following plans are for the complete show performed at
Metro Arts' Sue Benner Theatre.

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|--|--------------------------------|------------------------|
| Title Boy Girl Wall Stage layout | | |
| Drawing Number Version4 | Drawn By Keith Clark | Date 26/1/10 |
| CAD File Name BGW4 | | |



